



To as , in water it very an rolled microscope and mov'd or to
l times together dis 's intangle out again former foremost dis
, 200 other not fast they be . Mov'd green distillers crea-
tures atoms appear'd it roundish their , as together day, flat
are to

Viewed others so in they thousand or 's and l and untangle
particles globul sort of make of and very and extending and
in ; imagine day, to , having those others and appear'd day,
or ; then the lay or judged but day, microscope poor moving
in . Water 3 their ; dis , or their other seeing out , ; exact ,
have course among ; very two or atoms round the of sort
the and

They to mov'd

[5' Genetically generated artefacts 3'] experimental artifacts that speculate the act of renaming genetics as literature. This is created by implementing linguistic rules based on the central dogma of microbiology. The words of microbiology father; Anton Van leewenhoek were cut up and rearranged following one of E.Coli growth cell genes. 2019



[5' In-vitro artefacts 3'] *'The virus is now a word'* is a text-based fiction that goes through experimental rounds, where it is encoded synthetically, embedded in-vitro and sequenced again to confirm the text inside the organism DNA (*E. Coli*). Extract from the visual poem inspired by William S. Burroughs. In collaboration with Dr. Leslie Mitchell. 2019