

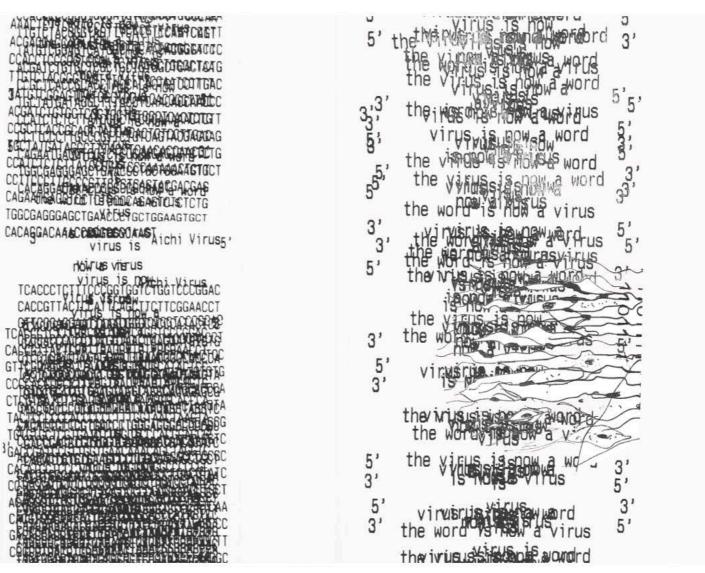
To as , in water it very an rolled microscope and mov'd or to I times together dis 's intangle out again former foremost dis , 200 other not fast they be . Mov'd green distillers creatures atoms appear'd it roundish their , as together day, flat are to

Viewed others so in they thousand or 's and I and untangle particles globul sort of make of and very and extending and in; imagine day, to, having those others and appear'd day, or; then the lay or judged but day, microscope poor moving in. Water 3 their; dis, or their other seeing out,; exact, have course among; very two or atoms round the of sort the and

They to mov'd

[5' Genetically generated artefacts 3'] experimental artifacts that speculate the act of renaming genetics as literature. This is created by implementing linguistic rules based on the central dogma of microbiology. The words of microbiology father; Anton Van leewenhoek were cut up and rearranged following one of E.Coli growth cell genes. 2019





[5' Sculptural artefacts 3'] embodies the idea of making visible what is invisible. Cell division, cell transformations and decay as exploration of linguistic speculation. 2019



[5' In-vitro artefacts 3'] The virus is now a word' is a text-based fiction that goes through experimental rounds, where it is encoded synthetically, embedded in-vitro and sequenced again to confirm the text inside the organism DNA (E.Coli). Extract from the visual poem inspired by William S. Burroughs. In collaboration with Dr. Leslie Mitchell. 2019