



www.nathier.com

Design



¡Tiembra, Banquo... la punta del puñal
se acerca a tu costado!





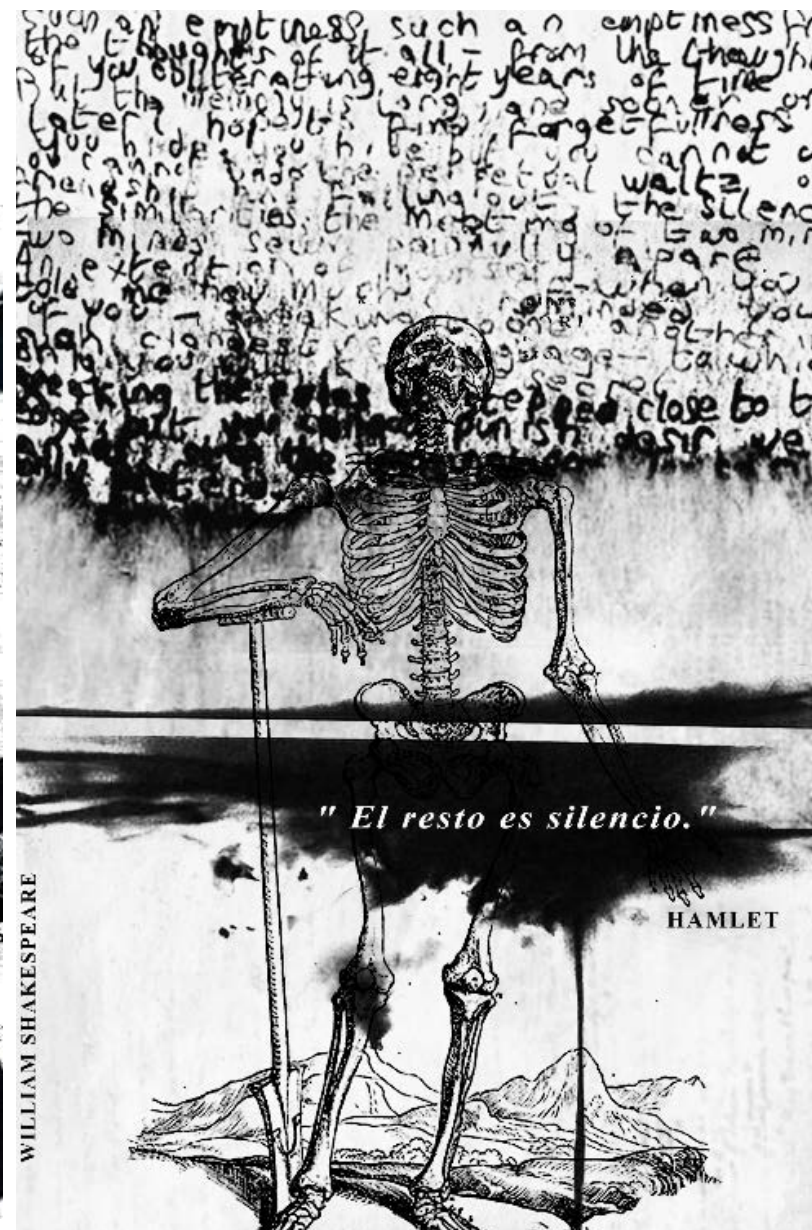
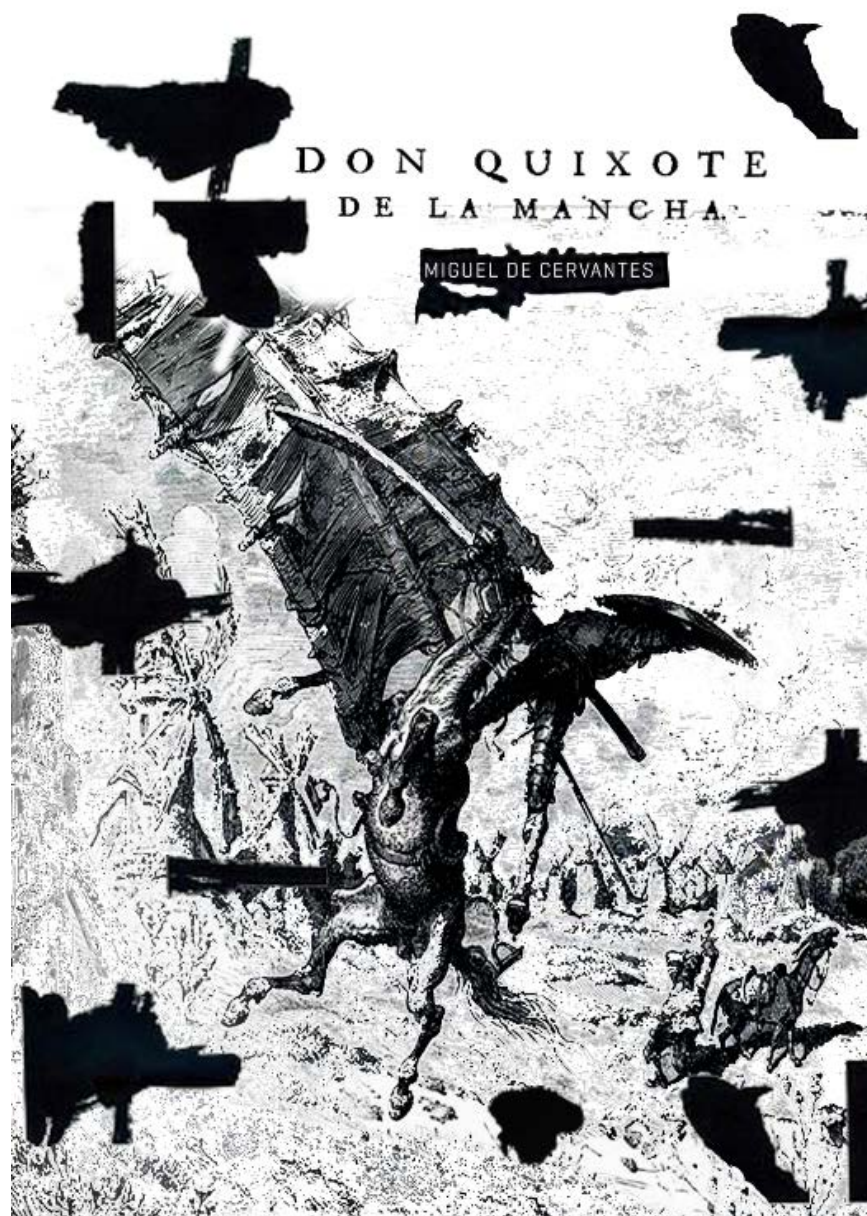






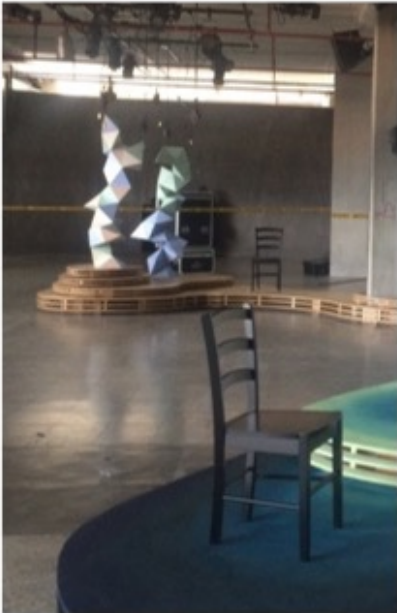




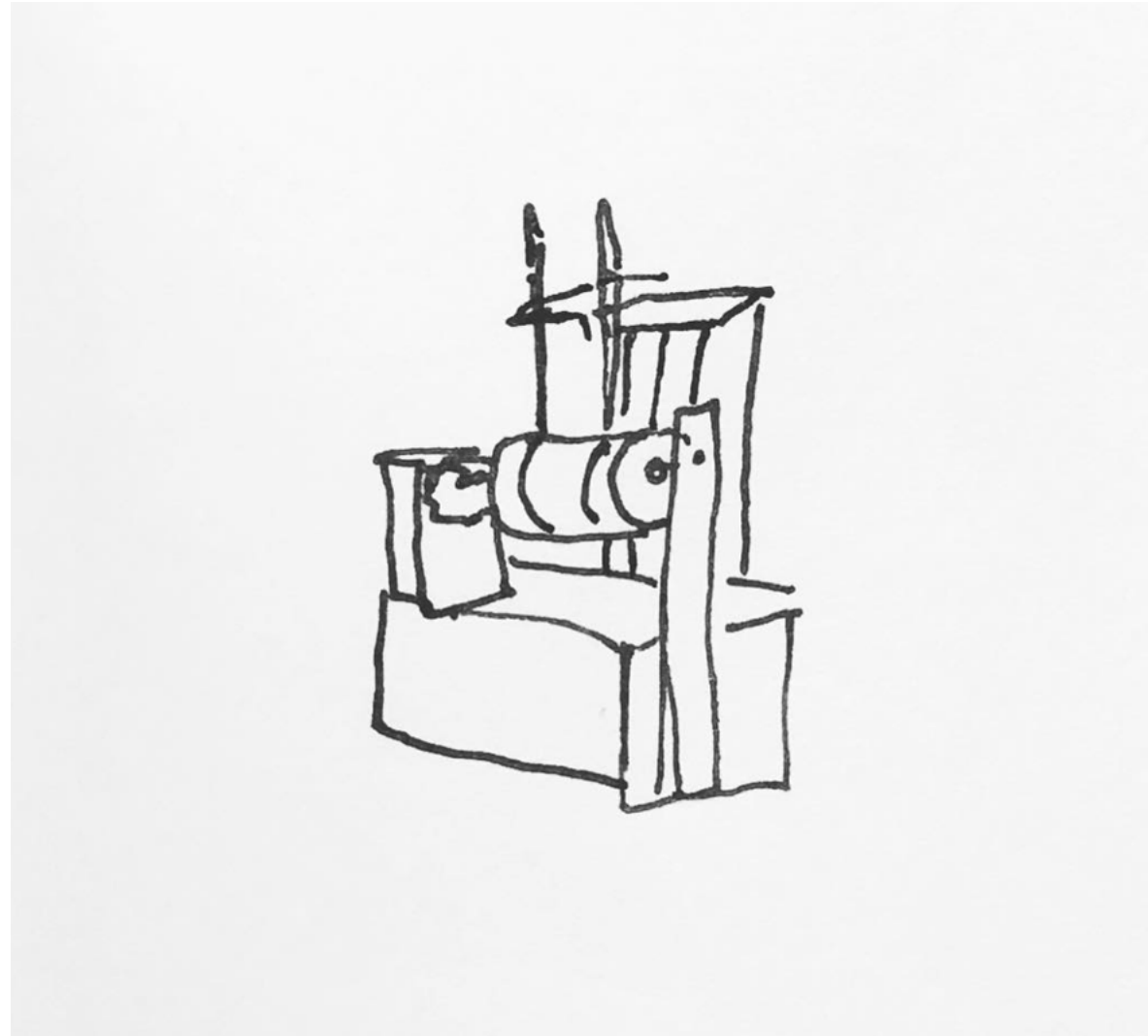




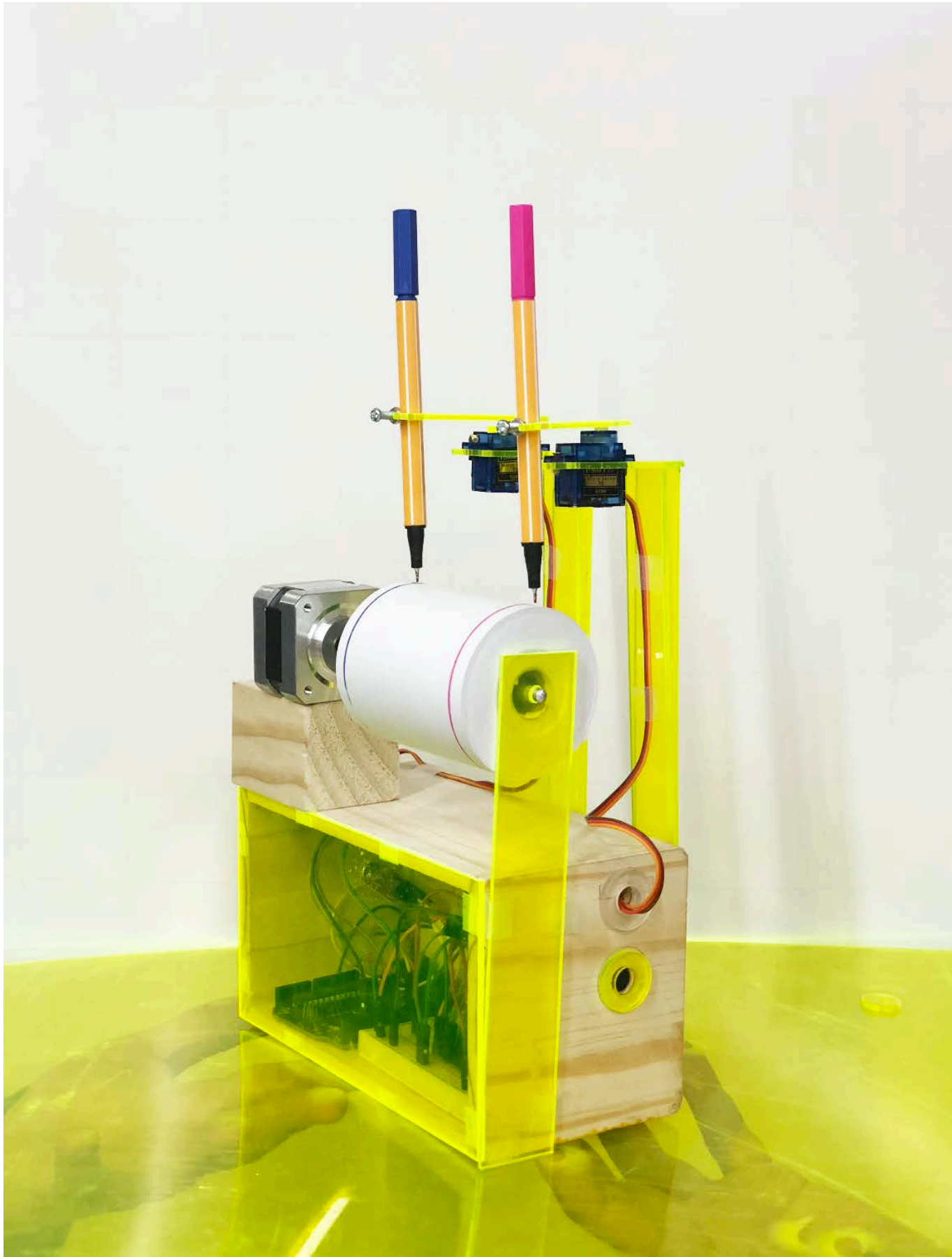


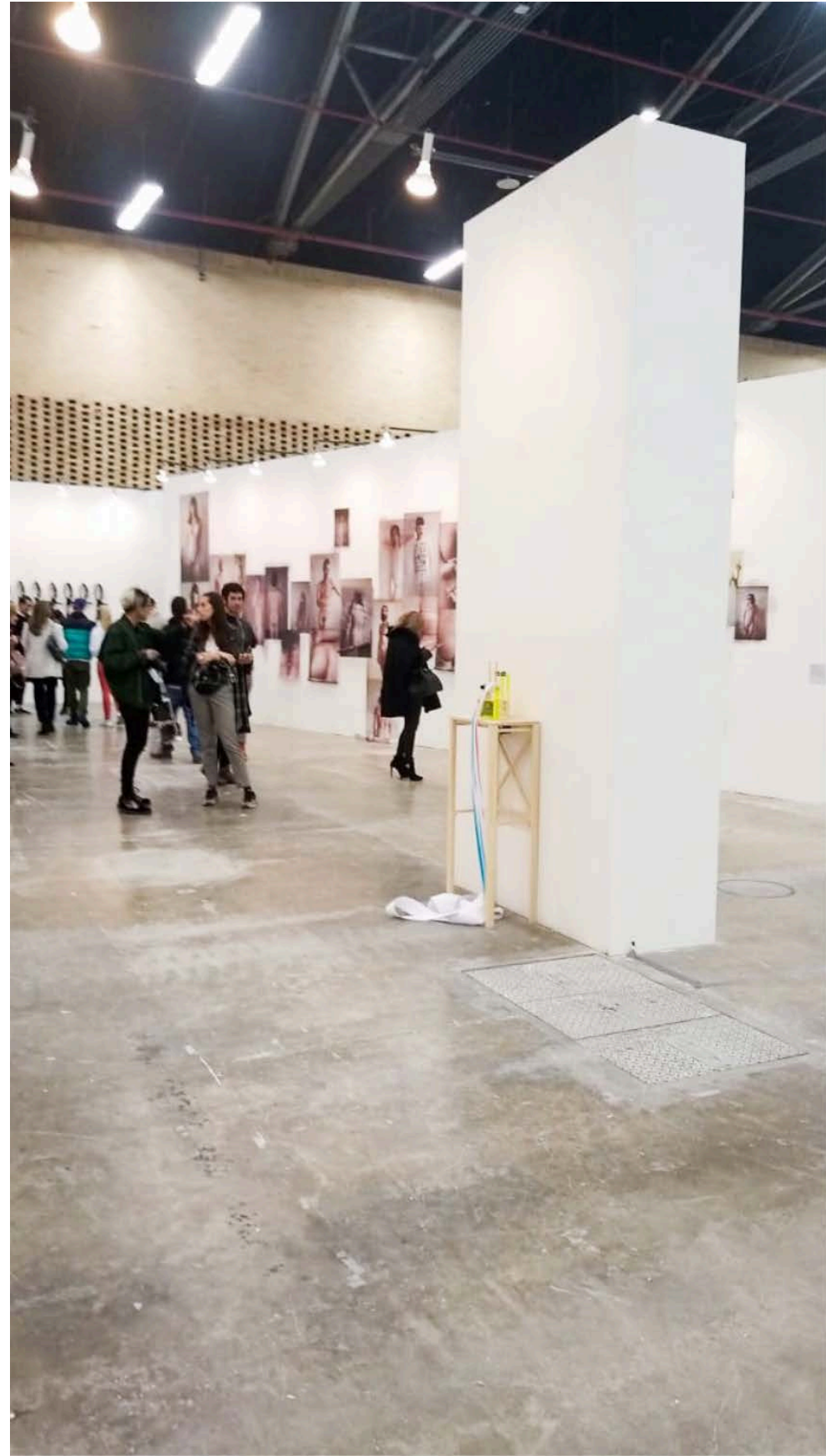


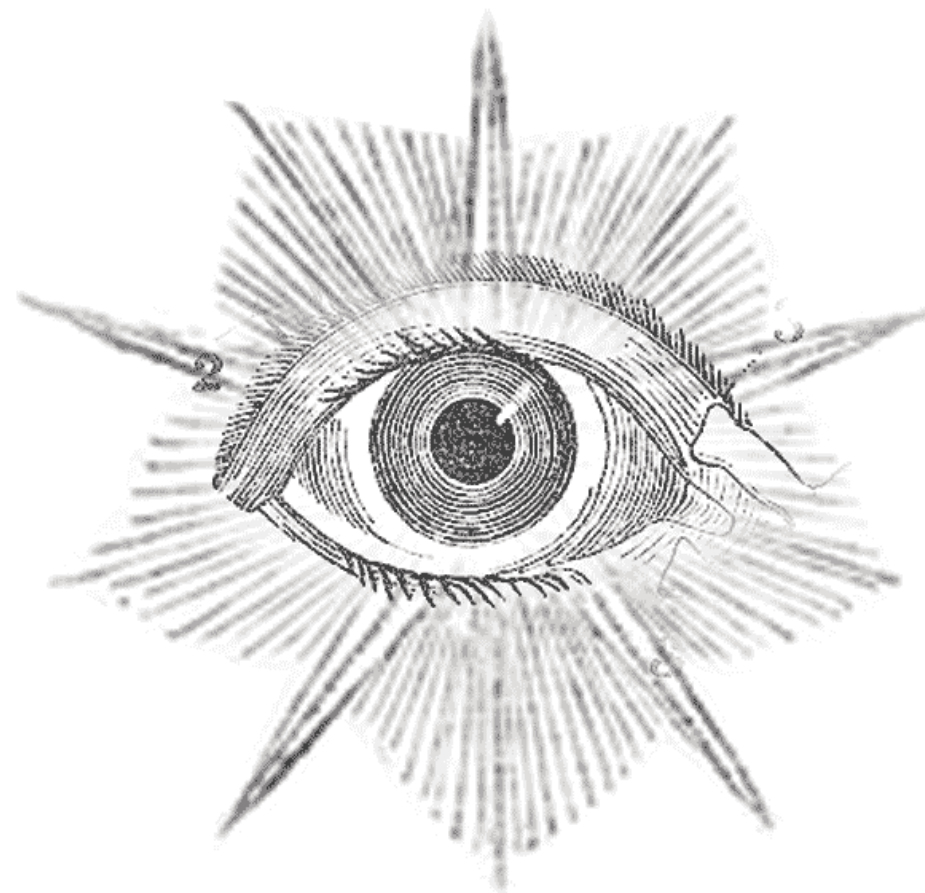
New Media Art

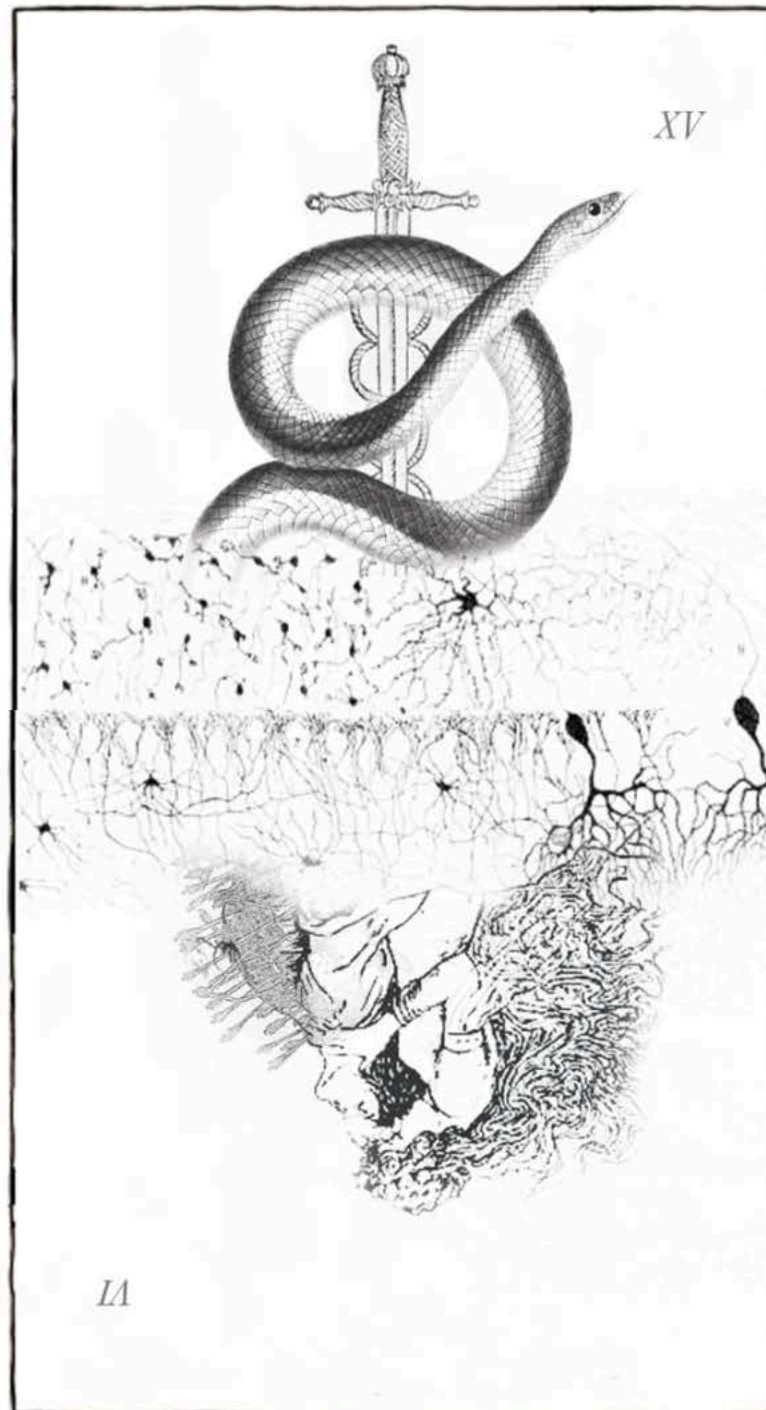


MUERDO Collective







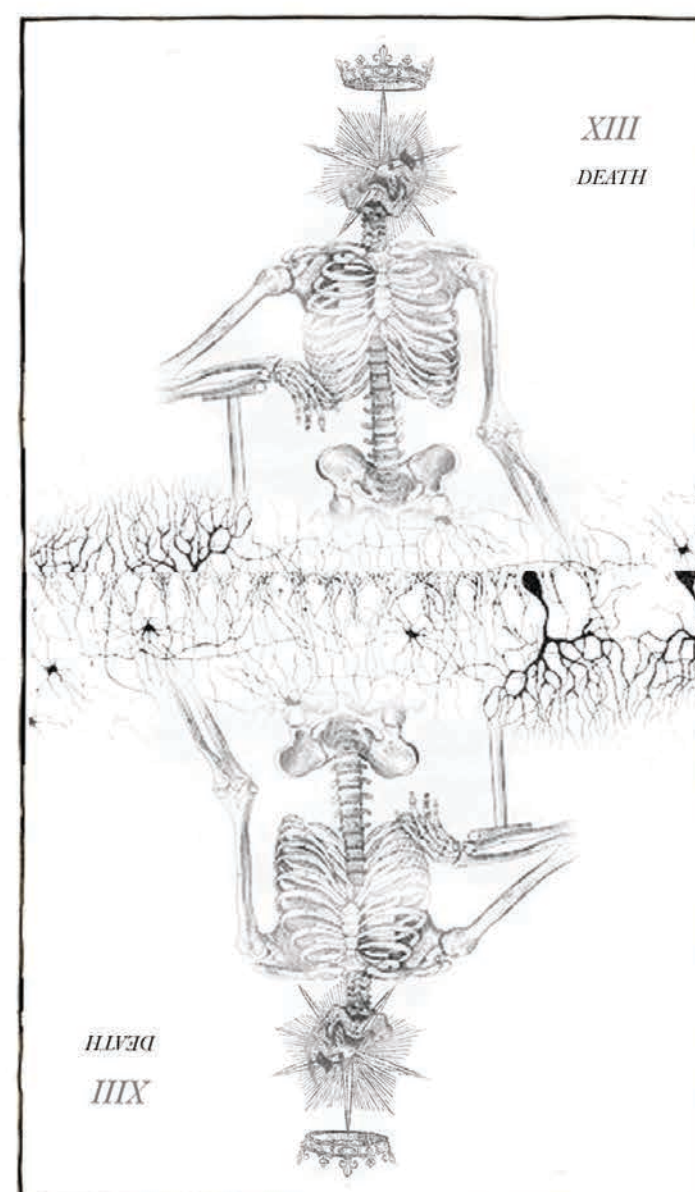
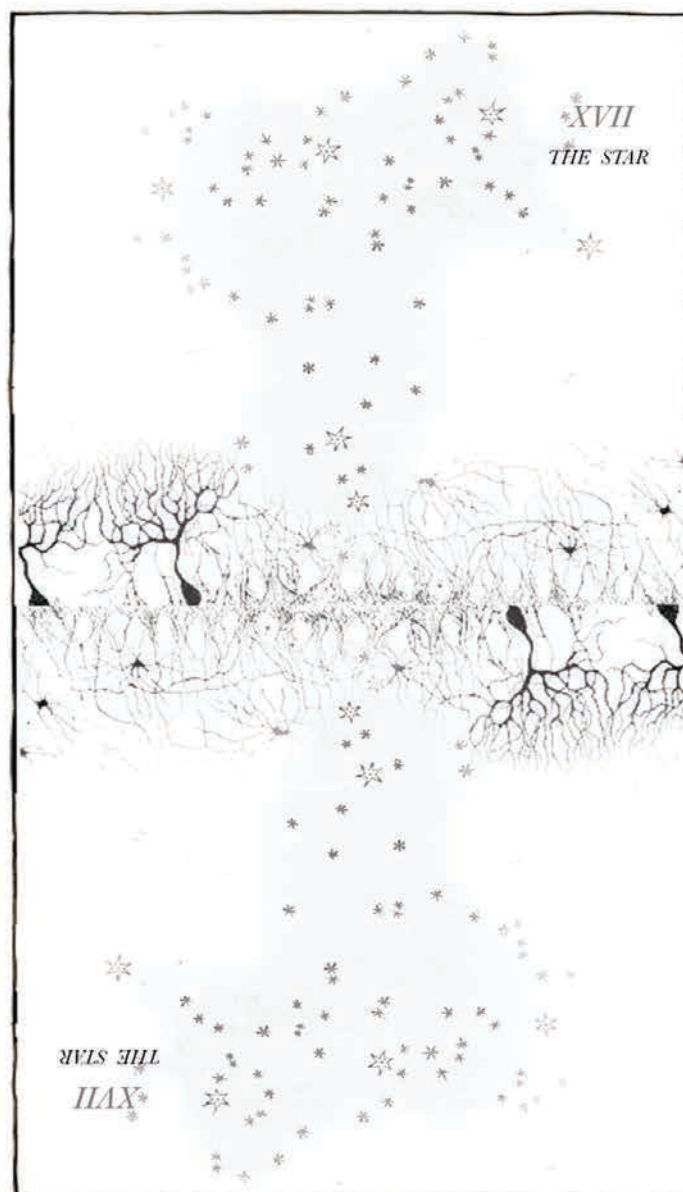
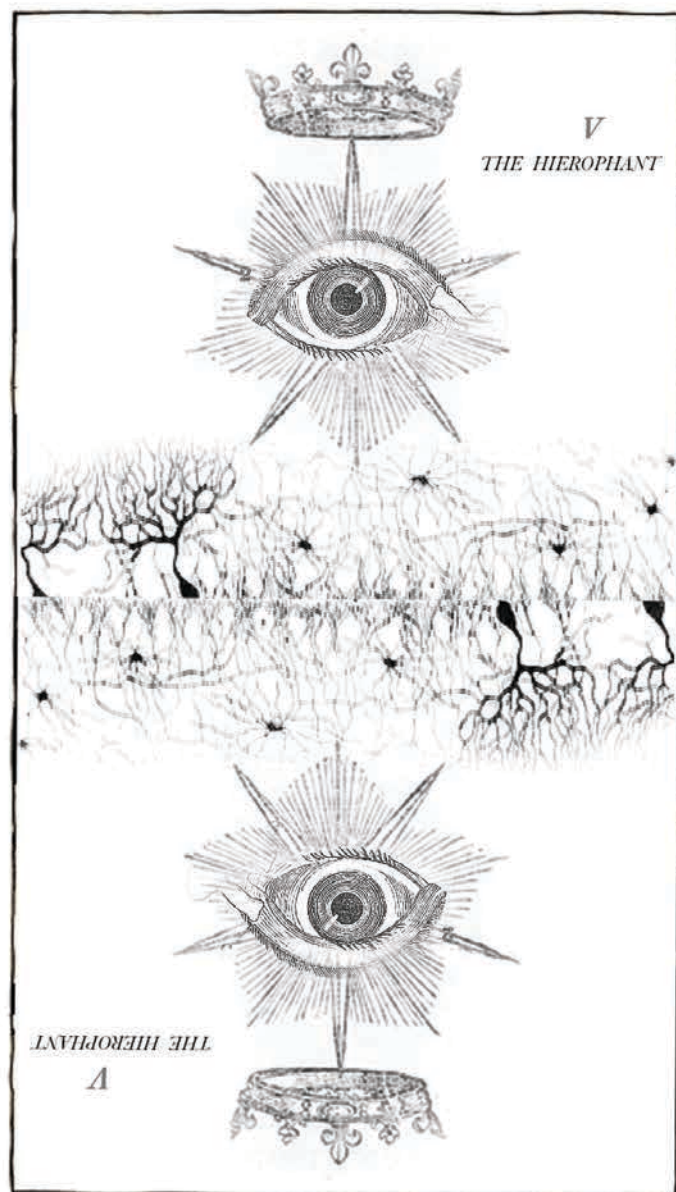


The first dream

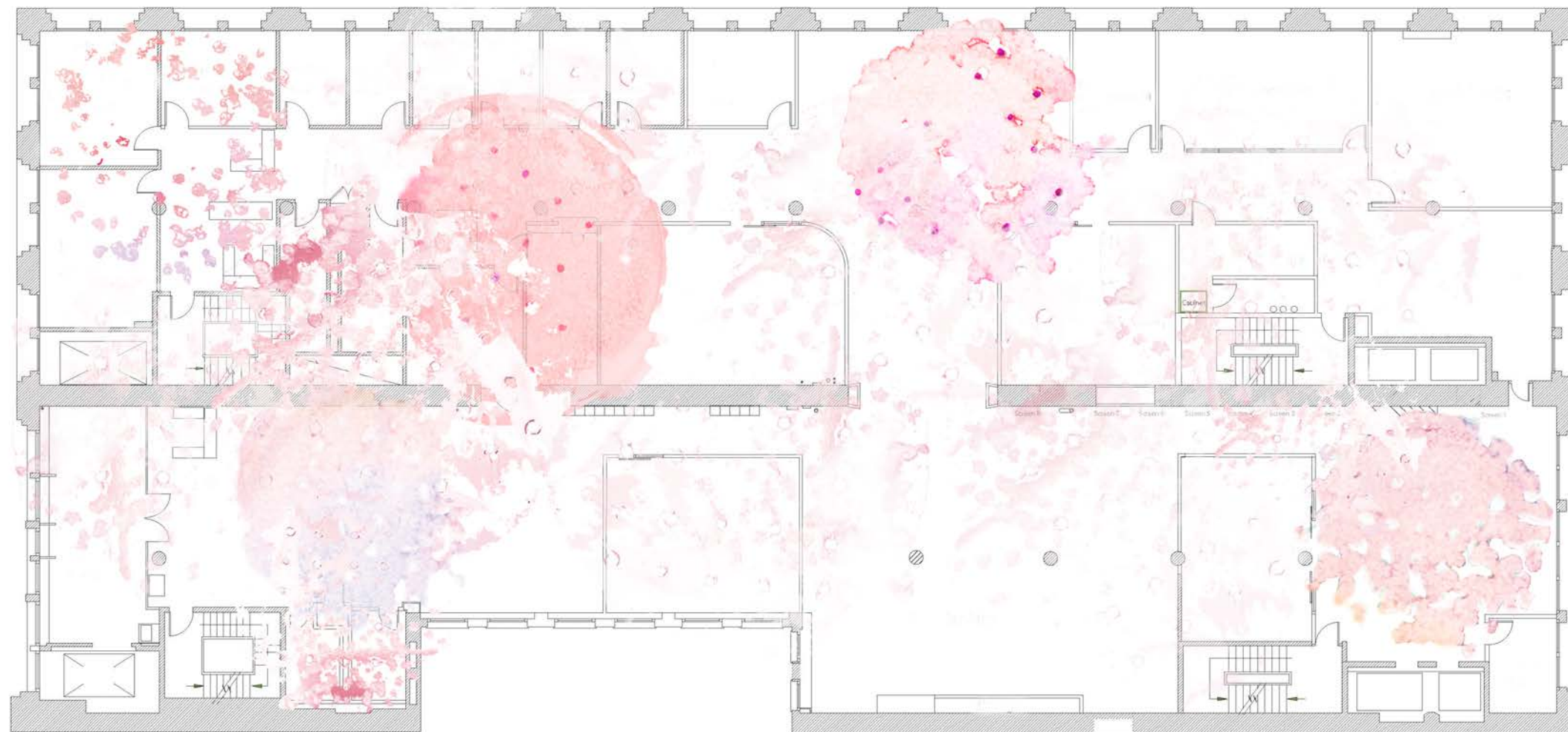
When o'er the silent bosom of the sea

The second dream

Enshrined in strength, in majesty displayed









Education



-DRAWING WORKSHOP-

Blind Butterflies

&

Kaleidoscopic eyes

-OR, HOW TO DRAW LIKE AN INSECT-

Dedicated to Maria Sibylla Merian, Naturalist and scientific illustrator.

I.T.P Room 15

WEDNESDAY 11th 3-5 pm 4th Floor









#biosemiotics # biopoetics #biopunk #speculativdesign #machinelearning

Harvard scientists pioneer storage of video inside DNA

Transfer of Eadweard Muybridge's galloping horse opens possibility of using living cells to store information



Original Image

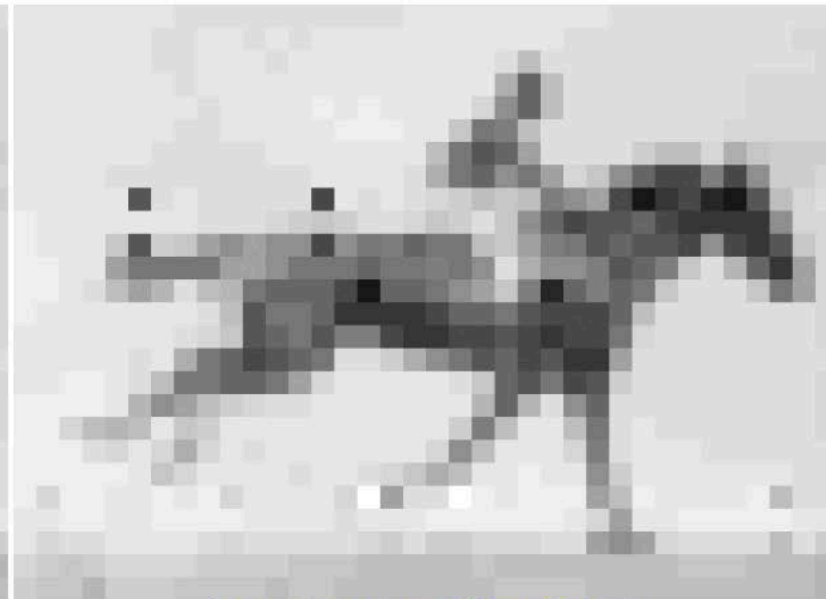
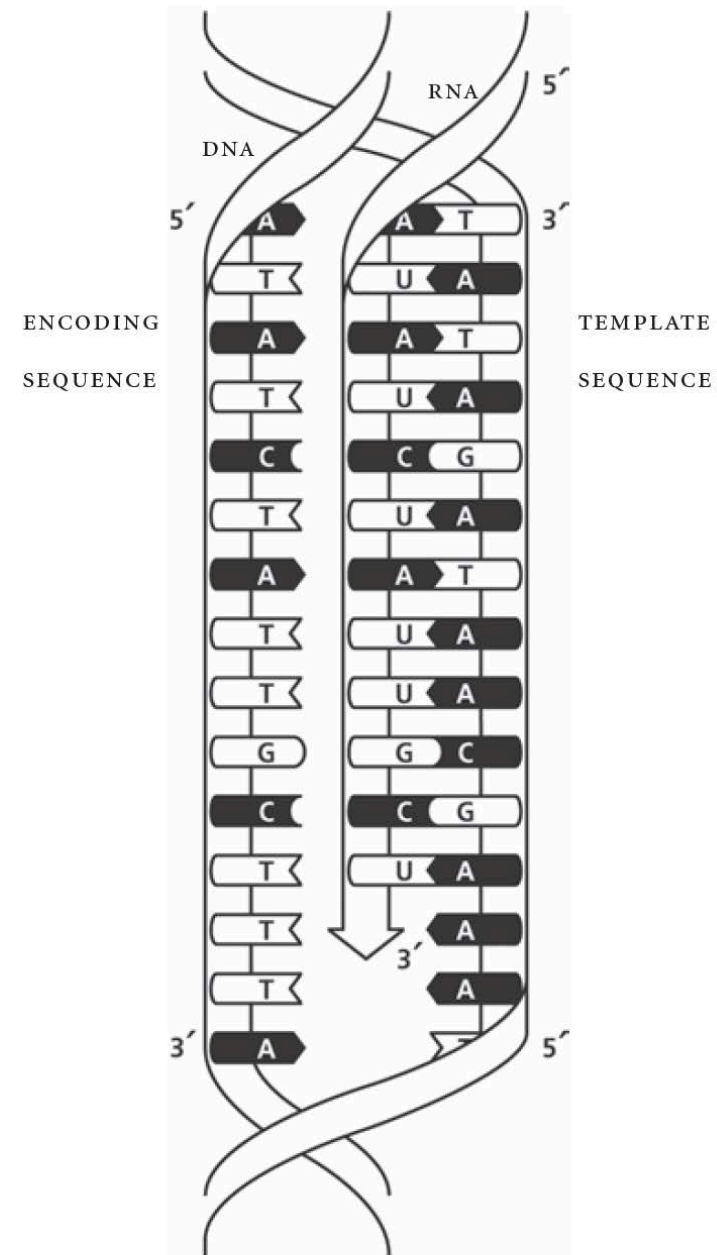


Image Reconstructed From Bacteria

▲ The animation on the left comes from a series of images taken by Eadweard Muybridge of the mare, Annie G, galloping. The frames were encoded in genetic material and stored in living bacteria. The animation on the right shows the frames after multiple generations of bacterial growth, recovered by sequencing the bacterial genomes. Photograph: Seth Shipman

5'		
A	TREASURY	A
IT	AMASSES	T
VIA	TWISTS	A
KNIT	AMONG	T
RUNIC	GAPS	C
ALMOST	ALL	T
REGALIA	TO	A
ORNAMENT	A	T
THOUGHT	AS	T
LACING	CAN	G
MIMIC	GOLD	C
CAST	ALLOY	T
SET	AGLINT	T
AT	AURORAS	T
A	TAPESTRY	A
3'		



THE ENZYMATIC MIMEOGRAPHY OF DNA

000000000000000000000000000000
000000000000000000000000000000
0000000000000000**1000101**00000
0000000000000000**1001110**0000
0000000000000000**100001100**
0000000000000000**10011110**
00000000000000000000**100010**
0000000000000000000000001000
1010000000000000000000000**10**
001000000000000000000000000
1000000000000000000000000000
00**1010000**000000000000000000
0000**1001111**0000000000000000
00000**1000101**0000000000000000
0000000**1010100**00000000000000
000000000**1001001**000000000000
00000000000**1000011**0000000000
000000000000**1010011**00000000
0000000000000000000000000000
0000000000000000000000000000

encoded poetics

the nucleotides

A [is for Adenine][10]

natura

C [is for Cytosine][00-0]

non

G [is for Guanine][01]

facit

T [is for Thymine][11-1]

saltur

5'

natura

1101110	1100001	TGTGACG
1110100	1110101	TAAGTGG
1110010	1100001	TAGGACG

non

1101110	TGTG
1101111	GATT
1101110	TGTC

facit

1100110	1100001	TCTGACG
1100011	1101001	TCGTGAG
1110100	TAAC	

saltur

1110011	1100001	TAGTACG
1101100	1110100	TGAGTGC
1110101	1110010	TAATTCA

3'

'DNA
is
a
metamorphic
scriptorium,
where
life
transcribes,
by
chance,
whatever
life
has
so
far
learned
about
immortality'

mutua
fact
altur



‘The word is now a virus’

William S. Burroughs